

The Moviegoers

Indie with a traditional side, an experimental side, a semi-soft side, and a medium-hard one. The Moviegoers write and perform melodic rock music featuring meaningful lyrics, male/female harmonies, big booming drums, and varied dynamics. Think Pixies, Talking Heads, Yo la Tengo, Built to Spill, and Pavement. They are the band you might enjoy if you looked through all of your music, and you didn't want to listen to any of it. Instead you wanted to listen to something that sounded a little like all of it, but recorded through less expensive microphones.

ABOUT

The Moviegoers first came together in 2004 in New York City as an experimental recording project led by music student Richard Hunter-Rivera. He enlisted the help of his brother Robert and college friends Jessica Monday and Jordan Heimer, and together they began writing songs.

After moving to the West Coast in the fall of 2006, Richard won a song-writing contest sponsored by the San Diego Songwriter's Guild. The prize was studio time at the prestigious Studio West. The Moviegoers hooked up with drummer Carlos Robles and went into the studio in February of 2007 to record their EP, **Or The Gun**.

Because they tracked much of it live, instead of using lots of overdubs, the EP has a strong cohesive sound and has drawn comparisons to iconic rock records such as Pavement's *Crooked Rain, Crooked Rain* and The Replacements' *Tim*. Featuring jangly guitars, upfront vocals, thick and spacey harmonies, and smart, soulful song-writing, **Or The Gun** represents the band's most collaborative and complete piece of work to date.

Since releasing **Or The Gun**, The Moviegoers have been playing live in support of their EP. They debuted at San Diego's mainstay music venue The Casbah to a warm welcome, supported local music at the North by North Park music conference, and introduced their sound to Mexicali, Mexico in August. They are currently working on new material for their full-length record debut slated for release in late 2009.

WHAT'S ON THE CD

Or The Gun

UPC: 6344796166

Release: March 25, 2008

- **Or The Gun** is The Moviegoers' first official release.
- It is available on Mangoose Records. (CD & Digital)



Stand out tracks:

- 1-"SS Vaseline"** is fast-paced and alluring with an infectious opening guitar riff.
 - 2-"Living Inside"** mixes interesting time-signature changes, modern alt-rock melodic progressions, and a classic rock arrangement with a powerful and goey pop ending.
 - 3-"The Look on Your Face"** is straight-ahead and sparse, mixing up-front female vocals and a strong rhythm section with jangly guitars and throwback synths.
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RECENT PRESS

The Moviegoers have an odd appeal that edges so close to the familiar, yet somehow jumps in unexpected directions at every chance.

-Amy Salisbury, **The Local Listen**

This indie-rock collaborative delivers a collection of tracks rife with textured guitars and vocals that are woven together in a menagerie of melancholy. On the sadder side of The Replacements and the happier side of Elliott Smith, Or the Gun is a six-song effort that needs time to breathe. The first few listens may not prick up your ears, but it gets better the more you listen. The standout track is "SS Vaseline," sucking you in with an uneven riff and bringing you way down with sleepy vocals before building you up again with a wall of sound. Ah, dynamics.

-Paul Saitowitz, **San Diego CityBeat**

CONTACT & BOOKING

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For more information visit The Moviegoers on the Web:
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